December 12th,
19-56

Dear Mr. Newman:

I would appreciate it very much if you could give me a little information on the 1670 5-Sol Piece attributed to Canada by Mr. Crosby on page 134 of his book.

In Documents Relating to the Colonial History of the State of New York there appears in Vol. 9, Page 70 a portion of a letter from M. Talon to Monseigneur Colbert as follows:

ART. VII. When I was in France the King did me the honor to say to me that he wished a coin to be struck here(Canada,Quebec) suitable for the country and which should remain here(Canada) in circulation. When you will please to issue the necessary orders, that work shall be prosecuted. It will be of the highest utility to the Colony. Done at Quebec, Nov. 10th, 1670.

A reply to the above which is dated June 4, 1672 as follows: Page 89 Vol 9: His Majesty will take into special consideration the proposal to have coin especially for said country of Canada; and if he deem it good and advantageous, will issue his orders to have it coined and sent out next year(1673).

What puzzles me is the date on the coin of 1670 From the above, it would appear that these coins if issued would have been 1673 or later. Could it be that these 1670 pieces were struck for, say, one of the Sugar Plantations, perhaps Guadaloupe or Martinique. Also,please tell me what GLORIAM REGNI TVI DICENT stands for. and whether there is evidence of them circulating in Louisi

December 19, 1956

Mr. William J. Wild
24 Polhemus Place
Brooklyn 15, New York

Dear Mr. Wild:

I do not know who gave you my name but I am always glad to help research with respect to information concerning coins.

Unfortunately, books continue to copy one another and keep repeating obviously erroneous matter. This is due, primarily, to a failure to give source material. Crosby did not make that mistake although there was much which he did not have available.

The letter dated November 10, 1670 and its reply of June 4, 1672, which you quote in your letter, has nothing to do with the 1670 issue of coins. The 1670 issue was, apparently, approved by edict of February 19, 1670 to further commercial business and on November 18, 1672 the coins issued were revalued by another edict. I think it would be interesting to obtain copies of these edicts and see what they actually say.

One thing I am sure about. The coins were not in circulation in Louisiana and in New Orleans because these points had not been settled as yet.

The motto "GLORIAM REGNI TVI DICENT" means "they will speak of the glory of your reign".

Your quotation from Le Blanc may be accurate although the 15 sous and 5 sous were to be of silver instead of copper. Actually, I have never ascertained whether these are billon or not. Adam Short's book refers to a Canadian request for a local mint and does not refer to the French issue authorized under the 1670 edict.

I hope the foregoing will help you and that you will keep me advised as to what you find.

Sincerely yours,

ERIC P. NEWMAN

EPN/stb

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July 18th, 1960

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman:

Recently I purchased Lot 46 of the New Netherland Sale, a Pewter Dollar Gem. This coin has several faint stains on it.

Would you be kind enough to advise how I may protect this coin from further stains or tarnishing? Mr. Ford suggested Mineral Oil U.S.P. which contains no chemicals. Do you agree?

Thank you for your kind attention to this matter,

Very truly yours

William J. Wild

PS: Please mail to:
#24 Polhemus Place
Brooklyn 15 N.Y.

July 22, 1960

Mr. William J. Wild
No. 24 Polhemus Place
Brooklyn 15, New York

Dear Mr. Wild:

Your pewter dollar is of superb pewter and I know of no reason why it should stain further. Mineral oil certainly would not hurt. Whatever staining took place in the past was probably from some impurity in the metal mixture or contact with an outside chemical.

You should be very proud of having such a fine coin.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

November 9th, 1961

Mr. Eric P. Newman
Edison Brothers Stores Inc.
St. Louis 2, Missouri

Dear Mr. Newman:

I have just finished reading your book entitled COINAGE FOR COLONIAL VIRGINIA. I have the Virginia so-called penny in Gem Proof condition.

In your article you say that this 1-A coin is very scarce. Would you be kind enough to state approximately how many are around... just a guess.

Also, how scarce is the 1/24 Real piece with a sidewise 4...I have one in bad shape but it is clearly sidewise.

Thank you very much for your past information and the above and the best of luck in all your future undertakings.

Sincerely yours

William J. Wild
24 Polhemus Pl.
Brooklyn 15 NY

William J Wild

November 14, 1961

Mr. William J. Wild
24 Polhemus Pl.
Brooklyn 15, New York

Dear Mr. Wild:

"Additions to Coinage for Colonial Virginia" will be published shortly by the American Numismatic Society in their NOTES. This will give a rarity table.

I do not know how many coins exist of the1-A variety. If there are a reasonable quantity in existence I do not pursue the matter as this relates only to value.

The same is true of the 1/24th real. A new article on this subject will be published within a few months showing all of the known varieties and giving a great deal more of their history.

I am sorry these answers are so vague.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

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Financial Secretary
HAROLD SCHORNSTEIN
166 Oceanview Road
Lynbrook, N. Y.

Mr. Eric P. Newman
Edison Brothers Stores Inc.
St. Louis, 2, Missouri

March 5
1962

Dear Mr. Newman:

I have recently acquired a counterfeit British half-pence, dated 1788 which is supposed to be a product of Machin's Mill in Newburgh, N.York.

I have before me an article written in the NUMISMA-MARCH-APRIL 1956 regarding this type coin and referring to a monograph on Colonial Coppers and in particular a section on Machin's Mill, which was to appear shortly..that is 1956.

Mr. Newman, Would you be kind enough to advise where I might obtain this information. Also, is 1788 shown on any coins of Great Britain.

Thank you very much for a reply to the above.

Very truly yours
William J. Wild
24 Polhemus Place
Brooklyn 15, N.Y.

William J. Wild

March 14, 1962

Mr. William J. Wild
24 Polhemus Plaza
Brooklyn 15, New York

Dear Mr. Wild:

In answer to your letter of March 5, 1962, I presume that your counterfeit British half-pence dated 1788 must be Machin's Mills. There is an English pattern of that date but no regular issue between 1775 and 1797 was coined in England.

I am going to write a monograph on the coinage at Machin's Mill. All of the material has been assembled. Unfortunately, I have been diverted by writing other books, one of which will be published this Spring.

I have worked on the Machin's Mill Book for at least ten years so if you learn anything about the subject which you believe should come to my attention, please advise me. It is one of the most interesting coinage developments in American Numismatics.

Sincerely,

ERIC P. NEWMAN

EPN:jr

June 19th,1962

Dear Mr. Newman:

Ihave in my collection a specimen of the VIRGINIA PENNY IN PROOF.

I HAVE ENJOYED READING YOUR MONOGRAM ON "COINAGE FOR COLONIAL VIRGINIA." & HAVE RECENTLY HEARD THAT YOU HAVE NOW PUT OUT A SUPPLEMENT. WHERE MAY I OBTAIN A COPY.

I HAVE ALSO HEARD THAT THE VIRGINIA PROOF PENNY IS NOT AS RARE AS WAS SUPPOSED. IS THIS TRUE?

I WANT TO THANK YOU VERY MUCH FOR A REPLY AND ALSO FOR PAST INFORMATION.

WILLIAM J WILD
24 POLHEMUS PLACE
BROOKLYN 15, N.Y.

W J Wild

June 21, 1962

Mr. William J. Wild
24 Palhemus Place
Brooklyn 15, New York

Dear Mr. Wild:

The Supplement to Coinage for Colonial Virginia will be published in the forthcoming edition of A.N.S.NOTES.

The rarity of variety 1-A will be discussed in it.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

MEMORANDUM

From: W.WILD 8/1/62

To: MR. ERIC P. NEWMAN

DEAR MR.NEWMAN:

IS THERE SUCH A THING AS A PROOF VIRGINIA HALF-PENNY....I KNOW THERE IS THE PROOF PENNY....
IF SO, HOW DO THEY COMPARE TO THE PENNY IN RARITY.

THANK YOU FOR THIS INFORMATION AND THE HELP YOU HAVE BEEN SO KIND TO GIVE ME IN THE PAST.

William J. Wild
24 Polhemus Pl.
Brooklyn 15, N.Y.
ANA 40770

W J Wild

August 3, 1962

Dear Mr. Wild,

In answer to your inquiry, there is no Virginia penny as it is a half-penny on a large planchet. It probably is not a proof. Other halfpence sometimes come with a beautiful proof-like surface but I have never seen a true proof.

Sincerely yours,

From the desk of
ERIC P. NEWMAN

BROOKLYN COIN CLUB

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Brooklyn 6, N. Y.
STagg 2-1192

Financial Secretary
HAROLD SCHORNSTEIN
166 Oceanview Road
Lynbrook, N. Y.

November 7
1962

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Ave.
St. Louis. 2, Mo.

Dear Mr. Newman:

I have your publication "Coinage for Colonial Virginia" which deals with the Virginia Half-Penny which was published in 1956.

I recently contacted the A.N.S. New York with reference to your latest article on Virginia Coinages.

The A.N.S. told me that your article covers six pages in their Museum Notes X at a cost of $7.00. You see, I am only interested in your latest article on Virginia Half-Pennys so I hesitate to purchase it.

I would be glad to pay for a booklet, if you have one on the specific topic.

Thank you for your kind attention to this matter.

Very truly yours
William J. Wild
24 Polhemus Pl.
Brooklyn 15, N.Y.

William J. Wild

November 12, 1962

Mr. William J. Wild
24 Palhemus Pl.
Brooklyn 15, New York

Dear Mr.Wild:

There is enclosed a reprint of "Additions to Coinage for Colonial Virginia".

We do not sell any material which competes with A.N.S.publications and therefore I suggest that you donate to this organization (tax deductible) any small amount you care to. I am sure you appreciate the moral issues involved.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

November 20, 1963

Mr. Eric P. Newman
Numismatic Education Society
6450 Cecil Avenue
St. Louis 5, Missouri

Mr dear Mr. Newman:

I would appreciate it very much if you would give me some information on the 1785 Silver Immune Columbia Cent, photo of which appears at the top of page 38 of the 1964 Guide Book.

I have been offered this coin in FINE condition with a PLAIN edge for a group of three Virginia Proof Pennies.

I am totally unfamiliar with these Immune Columbia Cents. I am interested in the historical background of these coins and the authority, if any, for their issuance.

I am, as always, most grateful to you for any information you ~~any~~ be able to forward to me.

Sincerely yours,

William J. Wild

William J. Wild
181 Eighth Avenue
Brooklyn, New York 11215

A.N.A.#40770

October 23, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Mr. Newman:

Please refer to Crosby, Page 228 as follows:

COPPER COINED IN HALFPENCE & FARTHINGS BOUGHT AT

HIS MAJESTYS MINT:

7 Tons 18 Cwt. Half Pence
2 Tons 2 " Farthings

Would you please advise if the 7 Tons and the 2 Tons were total output of the London Mint in 1749.

If so, this particular date would be important to U.S. Colonial Collectors like myself.

Also, I have just obtained A $5.00 & $40.00 YORKTOWN APRIL 11TH 1778 issue of Continental Currency. These bills show THE UNITED STATES ON THEM. Is this the first usage in this country of THE UNITED STATES.

Thank you, Mr. Newman for past information and anything you can tell me about the above.

Very truly yours
William J. Wild A.N.A. 40770

181 8th Avenue
Brooklyn 15, N.Y.

1777

October 28, 1964

Mr. William J. Wild
18k Eighth Avenue
Brooklyn 15, New York

Dear Mr.Wild:

The frames were charged from United Colonies to United States of America on the Continental Currency for the issue of May 20, 1777.

I call your particular attention to the fact that counterfeits exist on both the $5 and $40 of the Yorktown series and believe you should determine whether your pieces are counterfeit or not from my article entitled "Counterfeit Continental Currency Goes to War."

With respect to your inquiry concerning the 1749 halfpence and farthings which were shipped to America, I have done considerable work on this group of coins and feel that you should look up your own question. Substantial detail is given in a book written by Sir John Craig entitled "The Mint". I do not believe it makes too much difference whether this is the whole issue or only a part of it. My guess is that it would be only a part.

I am glad you are still so enthusiastic about early American money.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

MR NEWMAN:

attached

Letter under ~~separate cover~~

Sincerely

William Wild

Please See Over

ENC: SIX OVER SHILL. OAK
+
OAK TREE

FLORIDA PLANTATION "ORIGINAL" TOKEN, only 4 originals are known to exist. The plate specimen pictured in the Guide Book is of a copy, because originals are of pewter and are found slightly rough and would not show up too well in photo. Originals have the head of the horseback rider under the letter "G" of MAG. with the restrikes it is to the left of the letter "B" of BRI. Check yours and you will find it a restrike. so many have been passed as originals thru ignorance, why because of their extreme rarity. we doubt if many have an original, except in a museum or historical collection. We have seen a 4 In 24 sidewise and this was also a restrike. We offer you great opportunty to obtain an ORIGINAL and a RESTRIKE sold as a pair at only $2.500.00

January 28th, 1965

Dear Mr. Newman:

Received your little note and enclose the Six-Pence over Shilling Oak variety. Iknow you will be interested in it.

Also attached is a Oak Shilling which I believe to be a Noe 7 and perhaps from New Neth. Sale 48th. Lot 696. I recently paid a visit to ANS New York where I was amazed to hear that this coin is not genuine, on the basis of weight alone. Is it possible that this flan was used for economy reasons? I did not buy it from NN but from a well known dealer in New York in April 1963. I had complete faith in the piece but two men at ANS says it weighs double the weight of their 7 Noe. Maybe I am wrong in assuming that it is the same coin as lot 696. Would appreciate hearing your opinion.

I found your article in Coin Wordd on the 1/24 Real very interesting. This particular coin is a fascinating one. I am mystified by the little clipping in one of Pickwick Ads not too long ago. He has decided on some basis which is genuine and which is not. I wrote to him several times, but no response. Mr. Newman, I have you 1955 item on this coin; also New Neth. Numisma of Sept.Oct. 1955 in which the term Black Doggs is mentioned. Mr. Ford agrees with you that the 1/24 Real is such a coin. I recently found a small fill-in item in Coin Wordd 4/19/64 saying: "During Queen Anne's time, bad shillings or other base silverr coins were known as Black Dogs". Could this be true? Is there any up-to-date info on this coin? Is there a way to determine restrikes from originals. If so, would you please advise where this info was obtained. I would appreciate it.

Incidently, I have received word from John Hopkins regarding their Oak Tree Six-Pence over some kind of a shilling as mentioned in the Numismatic Journal No.2, Nov.1961. They have advised that this Noe 15 Six-Pence is struck on a shilling which shows only portions of XII and therefore unattributable.

Any information from you on Colonial items is always appreciated.

ENC: CERT. OF WB
PLEASE RETURN. TAKE ANY
INFO YOU MAY WANT.

Sincerely yours,
William J. Wild
181 8th. Ave.
Brooklyn N.Y. 11215

Bill W.

FORM #105

MEMORANDUM

February 5, 1965

TO Mr.William J. Wild

FROM Eric P. Newman

Dear Mr. Wild:

Your letter is acknowledged and will be answered shortly.

I am enclosing a copy of my pamphlet just published on the subject of the 1/24th Real.

The clipping you sent me is too comical to discuss. I had previously noticed it.

I wish I could answer all the questions concerning this mysterious coin but I have done the best I can.

Sincerely yours,

EPN/atb

March 16, 1965

Dear Mr. Newman:

Regarding the Oak Tree Six-Pence struck over an Oak Tree shilling--I received acknowledgment of the coin and also the Oak Tree Questionable shilling.

Would you kindly advise if you still have or if you mailed back.

In as much as you said you would answer in a short time, I am wondering if they are lost in the mail.

Remember, Mr. Newman, you may keep coins till you feel you have completed your inquiry into them. You have helped me many times in the past for which I have great appreciation.

My only reason for writing is that I didn't know whether you mailed them back or not.

Regards,

Bill

BILL WILD

FORM #105

MEMORANDUM

March 18, 1965

TO Mr. William J. Wild

FROM Eric P. Newman

Dear Bill:

I have been waiting to take a picture of your Oak Tree sixpence because I am, shortly, being able to borrow a new Polaroid setup for coin pictures.

Please bear with me. Your coin is safe and sound.

I will be out of town for a week so don't expect very fast action.

Sincerely,

EPN/atb

REGISTERED NO. 3825

Value $ NV Spec. del'y fee $

Fee $ .60 Ret. receipt fee

Surcharge $ Restricted del'y fee $

Postage $ .15 ☐ Airmail

Found in ordinary mail.

POSTMARK

BROOKLYN N.Y. MAY 25 1965

Postmaster, By LL

From Edison Brothers Stores, Inc

P.O. Box 14020

St. Louis Mo. 63178

To Mr. William J. Wild

181- 8th Avenue

Brooklyn, N.Y. 11215

POD Form 3806—May 1964

c48—16—70493-6

March 20, 1965

Dear Mr. Newman:

I received your memo of the 18th. assuring the safety of my sixpence Oak Tree.

I note that you are intending to photograph the coin. I have inquired at A.N.S. New York and they tell me it would take from 60 to 90 days as they are very busy at the present time.

I would appreciate it very much if you would send pictures of obverse & reverse--at my expense. You may return the coin when you feel you have completed your investigation.

Very truly yours
William J. Wild
181 8th. Ave.
Brooklyn, N.Y. 11215

May 21,1965

Mr. William J. Wild
181 Eighth Avenue
Brooklyn 1[illegible], New York

Dear Mr. Wild:

I have waited and waited for the opportunity to use a new Polaroid camera, but I gave up, as my camera friends have disappointed me. I, therefore, took pictures, myself, of the Oak Tree sixpense Noe No. 21 which you were kind enough to send me for examination. It is certainly an unusual item and I am returning the coin as well as the certificate and some pictures of the coin.

As to the Oak Tree shilling No. 7 which is also enclosed, I believe that A.N.S. is correct in that there is something wrong with the coin. It weighs 96-3/4 grains,which is far in excess of the 72 grains norm. The big defect it has is that its specific gravity is only 8.6 and should be about 10. The lack of a high enough specific gravity indicates something other than silver is on the inside. The peculiarities of the coin, in addition to the foregoing, are the little splotches around AT which are not found on the normal coin and also the fact that the letters in the legends are wider than usual. What I think has happened is that this coin was made up from two coins, obverse of one, reverse of another; that the coins were joined in some way by soldering, or otherwise, and squeezed in a vice, resulting in a flat area on both sides, enlargement of letters, etc. The joinder on the edge was then tooled or filed so it did not show. The little splotches on the AT may be some silver solder or some poor workmanship.

I certainly must apologize to you for taking so long to give you my opinion on these coins but I wanted so much to get you a lovely picture of your sixpence.

I have spent this winter working on a catalogue of American Colonial paper money and in due course I hope to have something in that field which willbe interesting to you as a sincere Colonial buff.

May 21,1965

Mr. William J. Wild

I promise to give you a lot better service in the future if you are nice enough to send me interesting things to study.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

June 13, 1965

Dear Mr. Newman:

This will acknowledge receipt of your letter of May 21st.

I certainly appreciate your findings regarding my Oak-tree Shilling and the photographs of the Oak-tree mistake.

It is always a pleasure to have correspondence with you regarding U. S. Colonials and I shall be glad to forward to you for inspection any new "finds" that may come my way.

I look forward with keen interest to the publication of your catalog of American Colonial paper money.

Again many thanks for your interest.

Sincerely

Bill Wild

June 11, 1967

Mr. Eric P. Newman
400 Washington Ave.
P.O. Box 14020
St. Louis, Mo. 63178

Dear Mr. Newman:

I want to congratulate you on your recently published volume on Colonial Paper Money. It is an excellent book and I am very happy to add it to my library.

I haven*t picked up any interesting Colonials lately, Several months back, I did obtain a double-struck Immune Columbia muled with the Vermon Auctori, The Ry. 1. It is very interesting and I consider the coin a very historical one inasmuch as it did circulate,unlike the Immunes which were issued as patterns.

With regards to the Willow Tree coinage, I do have several questions to ask of you. Ihave read Noe, Crosby and others pertaining to this crudely made silver coinage of the Boston Mint. I have noted that the first reference to the term WILLOW occurs in the Mickley Sale, Oct. 28, 1867. Have you every come across any reference where either of the three obverses were illustrated even though they were listed as Oak or no listing at all. In other words, were these particular obverses known or mentioned back, say, in the early 1700's or any time prior to 1850, either in New England or London. Is there any possibility that these pieces are forgeries.

Another thing that bothers me is that in no instance, in looking thru plates of Willow Trees or at the ANS in New York, have I seen the tree on the obverse in a sideways position, an upsidedown position or both although the inscriptions are double struck or triple struck. How is it possible to have doubling of the lettering while not having doubling of the devices on coins. I dont think Mr. Noe goes into the matter of only one tree appearing with several strikings of the letters.

(Continued page 2 please)

Mr. Newman, I want to thank you for any suggestions or comments you may have with reference to this situation.

I wish, again, to congratulate you on your usual excellent job in producing the Colonial Paper Money Book.

Sincerely yours

William J. Wild

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 15, 1967

Mr. William J.Wild
181 Eighth Avenue
Brooklyn, 15, New York

Dear Mr. Wild:

Thank you for your very kind words about EARLY PAPER MONEY OF AMERICA. It was a pleasure to write it and I hope it will be a pleasure for you to use it.

As to your inquiry concerning Willow Tree coinage, I have gone over many of the early catalogues and lists of collections, eighteenth century and early nineteenth century, and have never found any indication as to what variety of tree was being talked about. There was virtually no interest in such "minor" varieties. I do not have any evidence that Willows are forgeries. I will keep your thoughts in mind as I look through further references. I presume you have looked at the various descriptions which Woodward has made in his earlier sales. Unfortunately there are no plates with the earlier sales.

The matter of the double struck inscriptions can probably be explained by the die being somewhat tilted to the side in many instances which would affect only the outside lettering of the coin. I have seen trees which are double struck. I think the illustrations are selected to show the tree and a double struck tree would not be clear. Let's both study the matter and see what we come up with.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/stb

June 24,1967

Mr. Eric P. Newman
6450 Cecil avenue
St. Louis, 5, Missouri

Dear Mr. Newman:

I want to thank you for your usual fine letter.

I will keep my nose to the grindstone and see what I can come up with regarding the Willow Tree Coinage or any other Colonials.

Sincerely yours,

William J. Wild